

- FOR THE SOUTHLAKE COMMUNITY BAND -
Under the Stars
A CONCERT MARCH

D PIERCE

♩ = 124

FLUTE 1
FLUTE 2
OBOE
BASSOON
CLARINET 1
CLARINET 2
CLARINET 3
BASS CLARINET
ALTO SAX
TENOR SAX
BARITONE SAX
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
EUPHONIUM
TUBA
CYMBALS
PERCUSSION 1
GLOCKENSPIEL
XYLOPHONE

A

f *mf* *2XO*

This page of a musical score, numbered 2, features a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flutes 1 and 2 (FL.1, FL.2), Oboe (OB.), Bassoon (BSN.), Clarinets 1, 2, and 3 (CL.1, CL.2, CL.3), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The second system includes Horns 1 and 2 (HN.1, HN.2), Trumpets 1, 2, and 3 (TPT.1, TPT.2, TPT.3), Trombones 1, 2, and 3 (TBN.1, TBN.2, TBN.3), Euphonium (EUPH.), Tuba (TBA.), Cymbals (CYM.), Percussion 1 (PERC.1), Glockenspiel (GLOCK.), and Xylophone (XYL.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A first ending bracket is visible at the top right of the page, spanning the final measures of the first system.

33

FL. 1

FL. 2

OB.

BSN.

CL. 1

CL. 2

CL. 3

B. CL.

ALTO SAX.

TEN. SAX.

SARI. SAX.

HN. 1

HN. 2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

CYM.

PERC. 1

GLOCK.

XYL.

C

