

- CIRCUS -

ARR./PIERCE

♩ = 88

Musical score for the piece "Circus" by DeePearMusic, arranged by Pierce. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The instruments listed are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion, Xylophone, Marimba, and Electric Organ. The score shows a solo for the Horn starting in the second measure. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Electric Organ part is written in two staves, one for the treble clef and one for the bass clef.

10

9

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN. SOLO
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

10

23

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

26

26

27

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

MF

32 (tr)

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

MUCH VIB.

MF

MF

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

34

37

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

43

42

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

43

47

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

SOLO

GLISS.

ff

54 $\text{♩} = 104$

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

$\text{♩} = 104$

58 60

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

72

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

152
74

152
74

76 79

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

79

81

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

85

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

85

FF

89

This musical score page, numbered 89, is arranged in a standard orchestral layout. It includes staves for the following instruments:

- FL. 1 and FL. 2 (Flutes)
- CL. 1 and CL. 2 (Clarinets)
- B. CL. (Bass Clarinet)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- BARI. SAX. (Baritone Saxophone)
- HN. (Horn)
- TPT. 1 and TPT. 2 (Trumpets)
- TBN. 1, 2, and 3 (Trumpets in B-flat)
- EUPH. (Euphonium)
- TBA. (Tuba)
- PERC. (Percussion)
- XYL. (Xylophone)
- MAR. (Maracas)
- E. ORG. (Electric Organ)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The E. ORG. part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The TBN. 1, 2, and 3 parts have a short melodic phrase starting in the second measure, marked with *ff* (fortissimo). The TPT. 1 and 2 parts have a short melodic phrase in the fourth measure, also marked with *ff*. The MAR. part has a short melodic phrase in the fourth measure, marked with an accent (>). The PERC. part is silent throughout the page.

95 ♩ = 76

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

♩ = 76

98

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

101

101

105

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

MP

MP

MP

MP

Detailed description: This is a page of a musical score for a concert band, page 105. The score is written for various instruments including Flutes (FL.1, FL.2), Clarinets (CL.1, CL.2), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horn (HN.), Trumpets (TPT.1, TPT.2), Trombones (TBN.1, TBN.2, TBN.3), Euphonium (EUPH.), Tubas (TBA.), Percussion (PERC.), Xylophone (XYL.), Maracas (MAR.), and Electric Organ (E. ORG.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The woodwinds and strings have complex melodic lines with many slurs and ties. The brass instruments have more rhythmic and harmonic parts. The percussion section includes a xylophone with a melodic line and maracas. The electric organ part is mostly silent. The page number '105' is written at the top left. The number '21' is in the top right corner. The dynamic marking 'MP' (mezzo-piano) is used for the trombone and euphonium parts.

111

POCO ACCEL.

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

115

♩ = 88

POCO ACCEL.

115

♩ = 88

116

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 116. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophones, and Horn) and brasses (Trumpets, Trombones, Euphonium, and Tuba) are all active in measures 116-120. The woodwinds play melodic lines with various articulations like accents and slurs. The brasses provide harmonic support with block chords and rhythmic patterns. The percussion, xylophone, and maracas are marked as silent (indicated by a horizontal line) throughout the entire page. The E. Org. (Electric Organ) is also marked as silent. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score ends at measure 120.

139

137 RALL. . . ♩ = 126

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

BRING OUT

MF

PP

139

RALL. . . ♩ = 126

146

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

153

154

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

160

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

SOLO

fp

168 **168** 154

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

SOLO - "LAUGH"
F

SOLO - "LAUGH"
F

168 154 153

172

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

SOLO
F
GLISS

176

177

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

177

ff

181

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 181. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes two flutes, two clarinets, a bass clarinet, an alto saxophone, a tenor saxophone, and a baritone saxophone. The brass section includes horns, two trumpets, three trombones, an euphonium, and a tuba. The percussion section includes a full drum set, xylophone, and maracas. The electric organ part is written in two staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one flat, and the time signature is 4/4. The score is divided into four measures, with the first two measures containing the main melodic and harmonic material, and the last two measures showing a continuation of the rhythmic patterns.

185

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

185

mf

f

188

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

188

189

190

191

192

194

196

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

♩ = 160

196

207

208

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

MF

pp

213

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

219

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

Detailed description of the musical score: This page of a musical score, numbered 40 and starting at measure 219, features a variety of instruments. The woodwinds (Flutes, Clarinets, Bass Clarinet, and Horn) play melodic lines with some long notes and slurs. The saxophones (Alto, Tenor, Baritone) provide harmonic support with rhythmic patterns and slurs. The brass section (Trumpets, Trombones, Euphonium, and Tuba) plays a consistent rhythmic accompaniment. The percussion section includes a snare drum with a steady beat and a xylophone with a melodic line. The maracas and electric organ are also present, with the organ playing a simple harmonic accompaniment. The score is written in a key signature of two flats and a common time signature.

225

226

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

226

Detailed description of the musical score: This is a page of a concert band score, numbered 41. It covers measures 225 and 226. The score is arranged in a standard concert band layout. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Percussion, Xylophone, and Maracas. The Electric Organ part is at the bottom. Measure 225 shows various melodic lines for the woodwinds and brass, with some dynamics like *f* and *pp*. Measure 226 features a prominent melodic line in the Flutes and Clarinets, with other instruments providing harmonic support. The percussion part has a consistent rhythmic pattern. The Maracas part has a specific rhythmic pattern starting in measure 226. The Electric Organ part is mostly silent in these measures.

230

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

236

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

240

FL.1

FL.2

CL.1

CL.2

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.1

TPT.2

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.

XYL.

MAR.

E. ORG.

242

242

243

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

FF
FF
FF
f

GLISS.
GLISS.
GLISS.

247

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.

ff

MF

FF

ff

257

FL.1
FL.2
CL.1
CL.2
B. CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
TPT.1
TPT.2
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.
XYL.
MAR.
E. ORG.