

**...ABOUT LAST NIGHT?**

**DAVID PIERCE**

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♩ = 120 MEDIUM SWING

**A**

The musical score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' at 120 beats per minute. The score is divided into measures, with a section labeled 'A' starting at measure 5. The instruments and their parts are as follows:

- ALTO 1 & 2:** Resting throughout the section.
- TENOR 1 & 2 (CLARINET):** Both parts are identical, featuring a 'SOLO' starting at measure 5. The melody is marked *mf* and includes a triplet of eighth notes in measure 7.
- BAR. SAX.:** Resting throughout the section.
- TRUMPET 1-4:** Resting throughout the section.
- TROMBONE 1-3:** Resting throughout the section.
- BASS TROMBONE:** Features a 'BUCKET' part starting at measure 5, marked *mp*. The rhythm consists of eighth notes and quarter notes.
- GIUITAR:** Features a 'BUCKET' part starting at measure 5, marked *mp*. The rhythm consists of eighth notes and quarter notes. Chord changes are indicated above the staff: F<sup>6</sup>, E<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>, F<sup>0</sup>, C<sup>MIN</sup>7, F<sup>7</sup>, B<sup>b6</sup>, and B<sup>0</sup>.
- PIANO:** Resting throughout the section.
- BASS GUITAR:** Features a 'BUCKET' part starting at measure 5, marked *mp*. The rhythm consists of eighth notes and quarter notes. A 'UNDERNEATH BASS BONE' part is also indicated.
- DRUM SET:** Features a 'TWO BEAT W/ BRUSHES AD LIB' part starting at measure 5, marked *mp*. The rhythm consists of eighth notes and quarter notes. A 'H.H.' (Hi-Hat) part is also indicated.





30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

MF

FP

F6

F7

Bb7

B7

E7

A7

D7

G7

ANS.

CYMBALS

TIME



46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

**E**

*BONE SOLO*

*(BREAK)*

*TIME ...*

$F^6$   $E^7$   $E^{\flat 7}$   $D^7$   $G^7$   $C^7$   $F^6$   $F^6$   $E^7$   $F^6$   $F^6$   $F^{\circ}/B$   $C^{MIN^9}$   $F7^{\sharp 5}$

$F^6$   $F^{\circ}/A^{\flat}$   $F^6$   $F^6$   $F^{\circ}/B$   $C^{MIN^9}$   $F7^{\sharp 5}$



70

VIB.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

MP

MF

F

FP

80

F6/9

E9

Eb9

D9

G7

C7

F6

F/A8bBb0

F7

Bb7

F6

F7

ENS.

H

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

TO PLUNGER

LEAD

NASTY!

WAH WAH WAH WAP

WAH WAH WAH WAP

WAH WAH WAH WAP

WAH WAH WAH WAP

NASTY!

NASTY!

NASTY!

NASTY!

MF

MF

MF

MF

8<sup>b</sup>7 C<sup>7</sup> F<sup>#</sup>7 B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>6</sup>/B C<sup>MIN</sup> F<sup>7</sup><sup>#</sup>5 8<sup>b</sup>6/9

8<sup>b</sup>7 C<sup>7</sup> F<sup>#</sup>7 B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>6</sup>/B C<sup>MIN</sup> F<sup>7</sup><sup>#</sup>5 8<sup>b</sup>6/9

8<sup>b</sup>7 C<sup>7</sup> F<sup>#</sup>7 B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>6</sup>/B C<sup>MIN</sup> F<sup>7</sup><sup>#</sup>5 8<sup>b</sup>6/9

TIME ...

TIME ...

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord Progression (Tenor 1): C#0, Gb/9, F#9, F9, E9, A7, Gb, E7b9, AMIN7, D7b9

Chord Progression (Guitar/Bass): B0, F6/9, E9, Eb9, D9, G7, C7, F6/9, D7b9, GMIN7, C7b9, AMIN7, D7b9, GMIN7, C7b9, F F/A Bb B0, C7, F6, E7

Performance Instructions: MF, PP, SOLO - NICE AND EASY, PIANO SOLO, SOFT ENS., FILL IN BETWEEN ENS., PP SOFT ENS./RIDE

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F6 CMIN<sup>9</sup> F7#5 B<sup>b</sup>6/9 B<sup>0</sup> F6 E7 E<sup>b</sup>7 D7 D#MAT7 C7

F6 CMIN<sup>9</sup> F7#5 B<sup>b</sup>6/9 B<sup>0</sup> F6 E7 E<sup>b</sup>7 D7 D#MAT7 C7

F6 CMIN<sup>9</sup> F7#5 B<sup>b</sup>6/9 B<sup>0</sup> F6 E7 E<sup>b</sup>7 D7 D#MAT7 C7

117 **J**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

CONTINUE SOFT ENS. BUILD ... FILL !!!

128 **K**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

SHOUT FILL! FILL! SHOUT

8<sup>b</sup>7 F<sup>6</sup> F<sup>7</sup> 8<sup>b</sup>7 8<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>



144 SLOW SCOOP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 SOLI

TBN. 2 SOLI

TBN. 3 SOLI

B. TBN. SOLI

GTR.  $E^b_{MIN^9}$   $A^b7^{\#5}$   $D^b6/9$   $D^0$   $A^b6/9$   $G^7$   $G^b7$   $FFF$   $F^9$   $B^b7$   $F$   $E^b7$

PNO.

BASS  $E^b_{MIN^9}$   $A^b7^{\#5}$   $D^b6/9$   $D^0$   $A^b6/9$   $G^7$   $G^b7$   $F^9$   $B^b7$   $E^b7$

DR. SONES

